

Licensing Act 2003

Representation on a Licensing Application



Name: Karen Wilson

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Address: 55, TENNYSON ROAD, CLEETHORPES, NORTH EAST LINCOLNSHIRE, DN35 7LE

Submission details

Only completed fields are included. If a non-mandatory field was not filled in, it will not appear in the summary.

Do you agree to your contact details being made public?: Yes

Do you intend to attend or be represented at any hearing?: Yes

If you are being represented, please state by whom: N.A.

I make my representation as: An individual

I would like to receive the notice of hearing by email: Yes

Name of applicant: Roadside Attractions Ltd, ,

Address of premises: WONDERLAND, 219, NORTH PROMENADE, CLEETHORPES, NORTH EAST LINCOLNSHIRE, DN35 8SJ

Application details: Supply of Alcohol (on and off sales) Late Night Refreshment / Live and Recorded Music / Performance of Dance, Provision of Plays and Films / Provision of Boxing & Wrestling / Anything of similar in description. Monday to Sunday 12:00 to 01:30 hours

Last date for representation (if known): 2024-03-25

Which of the licensing objectives does your representation refer to? (Select all that apply): The Prevention of Crime and Disorder; Public Safety; Prevention of Public Nuisance

The prevention of crime and disorder: Anti -social behaviour. The sale of alcohol for more than 13.5 hours a day every day of the week will encourage more of this sort of behaviour. Please bear in mind that the North Promenade sits predominately within a residential area, it is not set in isolation, despite appearing so on the map. The thought of that being a daily or weekly occurrence would not be acceptable and I would be very concerned as to the level of disruption this would cause. The selling of off sales alcohol would also encourage a drinking culture on those nights when it will invariably make its way out into the local streets. The detritus and overall mess will be horrendous. I also think that there will be a spill out onto the beach and surrounding area, ie Grant Street car park, and the North Wall, for those who cannot access the venue directly. This will incur additional policing and potentially more people admitted to A & E with drink and drug related issues. Furthermore, there will be people, who possibly cant afford the admission fee who will congregate outside or on the beach creating a nuisance to those wishing to enjoy the benefits of our seaside town. The amusement arcades could also be affected by drunk, belligerant young people.

Public safety: The premises must conform the building regulations. Management must have appropriate management systems in place for each phase of the event to make sure health and

safety risks are controlled. While the numbers onsite during the public period will be significantly greater, the need for safety management during build up, load-in, breakdown and load-out is just as important. They must take into account the following: 1.) site hazards and control measures 2.) buried services such as electric cables 3.) safe speed limits 4.) where they can safely park 5.) first aid, toilets and wash facilities 6.) emergency arrangements 7.) weather forecast news You may also want to provide relevant health and safety information to the public, eg in the form of signage. Staff should be competent to undertake their role safely. There should also be an appropriate level of competent supervision, proportionate to the risk, nature of the work and the personnel involved. Adequate risk assessments should be carried out on a regular basis. For larger events, such as a festival, a number of people may share the monitoring role. Whoever has the role should be familiar with the risk assessment findings and control measures, and be able to identify new hazards and assess risks as they arise.

Prevention of public nuisance: I am seriously concerned about the noise levels that will be generated from the sound systems that are going to put into place with no interior surfaces capable of absorbing the noise. The acoustics will be appalling, and this could become a regular event every day of the week until 1.30 am. We have suffered excessive noise and disruption whenever a function is held in the vicinity. I refer to the Tribe of Pirates event staged in Dec. '21. I actually thought the event was held outside and I am referring to the same venue! The design of the building is wholly unsuitable for the use of amplified music as it is more akin to a large tin can - with no interior surfaces that can absorb the noise. Other performance arenas are adequately insulated so that you cannot hear what is going on inside from hundreds of yards away. It is well recognised that sound travels further and faster at night as well as being clearer. Regulations have it that normal decibels after 11pm should not be more than 30-35. A person whispering is set at 30, whilst someone having a conversation is 35. The decibel levels that will emanate from this building will be between 110-120 decibels. Regulations Part E stipulate that a normal building should be sound proofed to 45dB, cinemas 74dB. Commercial units 85dB. Therefore I will be able to hear what people are saying from my house, but imagine the health and safety issue inside the structure. Just like the previous event I will feel as if performances are happening in the open air as there doesn't appear to be any sound proofing fitted retrospectively. Hence 200+ households in the immediate area will be obliged to listen to any musical performances, whether they want to or not. The granting of this licence would only be intolerable. Indeed it could become a nightly event as the organisation is looking for a 7 day licence until 1.30 am. Ultimately, if these events prove to be successful it will only encourage the promoters, Roadside Attractions Ltd, to make this a regular, permanent thing which would not benefit the local community as the noise will disrupt the sleep of both children and adults. No thought has been paid towards the affect this will have on nearby residents. I appreciate you taking this information into consideration. Constant events will only encourage groups to use the events to pursue disruption and property damage to those residents around this site.

If possible please suggest alterations to the application that would resolve the problem mentioned above, again paying attention to the licensing objectives: Until all of the above serious issues have been adequately resolved, and planning for the change of use has gone in, accepted and all relevant works taken place, no licence should be issued.

The Licensing Manager, Doughty Road Depot, Doughty Road, Grimsby, DN32 0LL
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